

# COULEURS POUR TEXTILES COLOURS FOR FABRICS - COLORES PARA TELA







AUXILIAIRES - AUXILIARIES - AUXILIARES

## Setasilk

• 01	<b>Jaune primaire</b> <i>Primary yellow</i> Amarillo primario
• 02	<b>Bouton d'or</b> <i>Buttercup</i> Botón de oro
• 03	<b>Mandarine</b> <i>Lemon yellow</i> Amarillo limón
• 04	<b>Corail</b> <i>Coral</i> Coral
• 05	<b>Rouge coquelicot</b> <i>Poppy red</i> Rojo amapola
• 06	<b>Rouge Hermès</b> <i>Hermès red</i> Rojo Hermes
• 07	<b>Magenta</b> <i>Magenta</i> Magenta
• 08	<b>Framboise</b> <i>Raspberry</i> Frambuesa
• 09	<b>Prune</b> <i>Plum</i> Ciruela
• 10	<b>Iris</b> <i>Iris violet</i> Iris
• 14	<b>Azur</b> <i>Azure blue</i> Azur
• 13	<b>Cyan</b> <i>Cyan</i> Cyan
• 11	<b>Marine</b> <i>Navy blue</i> Marino

• 12	<b>Bleu gitane</b> <i>Gitane blue</i> Azul gitano
• 15	<b>Turquoise</b> <i>Turquoise</i> Turquesa
• 16	<b>Vert d'Orient</b> <i>Oriental green</i> Verde de Oriente
• 17	<b>Vert prairie</b> <i>Meadow green</i> Verde pradera
• 18	<b>Émeraude</b> <i>Emerald</i> Esmeralda
• 27	<b>Vert bronze</b> <i>Green bronze</i> Verde bronce
• 24	<b>Vieil or</b> <i>Old gold</i> Oro viejo
• 20	<b>Caramel</b> <i>Caramel</i> Caramelo
• 21	<b>Châtaigne</b> <i>Chestnut</i> Castaña
• 25	<b>Gris argent</b> <i>Silver grey</i> Gris plata
• 29	<b>Ébène</b> <i>Ebony</i> Ebano

### GUTTA À L'EAU WATER-BASED GUTTA GUTTA AL AGUA

• 01		<b>Incolore</b> <i>Colourless</i> Incoloro
• 02		<b>Blanc</b> <i>White</i> Blanco
• 12		<b>Noir</b> <i>Black</i> Negro
• 03		<b>Or</b> <i>Gold</i> Oro
• 11		<b>Argent</b> <i>Silver</i> Plata
• 10		<b>Cuivre</b> <i>Copper</i> Cobre

### LÉGENDE - KEY - LEYENDA

Formats disponibles  
Available sizes - Tamaños disponibles  
• 20 ml • 45 ml

# Product information

08/03/2017

# Setasilk

## *Silk painting*

### **Properties:**

**QUALITY:** bright and intense heat-fixable colours for silk painting. They are fluid and fuse onto silk. The colours are ready to use and mixed together.

**DRYING:** air-dry in minutes.

**SURFACES:** most silks.

**DILUTION:** Setasilk lightener.

**OPACITY:** transparent colours.

**FINISH:** gloss.

**FIXING:** ironing for 5 minutes on the back of the fabric without steam on the cotton setting.

**CARING (decorated surfaces):** 48 hours after fixing, the colours can be washed by hand and machine (delicate setting).

**PAINT BRUSHES:** Squirrel brushes are ideal for silk painting as they are soft and thin, and have a high retention capacity, a result of modern technology, Aqua range brushes, made with synthetic fibres, are soft and resilient and can match the performance of sable brushes at a better price. For backgrounds and solids, foam brushes are the most practical.

**CLEANING THE BRUSHES:** with soap and water. **NUMBER**

**OF COLOURS:** 24 colors.

**PACKAGING:**

- 45 ml bottle with spout - all colours.

### **Applications:**

Setasilk is used as a traditional colour and works on all types of silk: twill, pongé, crêpe de Chine, crêpe georgette, damask silk, ... Very easy to use, it can be fixed simply by ironing, Setasilk colours suit all silk painting techniques: outlines, salt sprinkling technique, watercolour, sun technique, wax batik, mahaju technique...

They retain the silk's flexibility and offer a palette of rich, refined tones and great

brightness. Do not hesitate to go over to the wet colour for good unison.

Before being worked, silk must be either stretched on a frame or placed on a fleece and fixed with an adhesive. This solution is more convenient for media such as neckties.

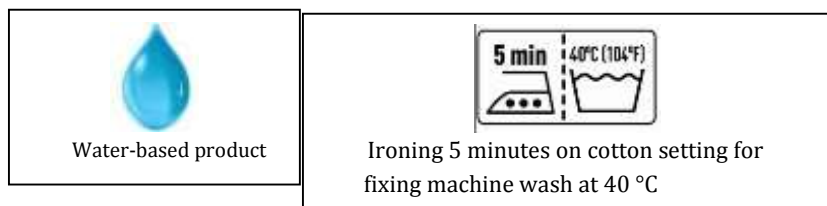
For large works, fixed in an oven: 5 min at 150 °C is recommended. Setasilk colours can be used with an airbrush.

#### **Recommendations:**

Some silks require washing before use to remove the primer.

Wait until the colours are dry before fixing them for 5 minutes with an iron without steam on the cotton setting.

### **Pictogram labels:**



**Recommendations:** This information is presented for illustrative purposes. It is advisable to always carry out preliminary tests on the selected surface before starting a piece.

For more information on the safety and handling conditions of products, you can refer to the safety data sheet available on the website. <http://en.pebeo.com/Pebeo/Safety-Data-Sheet>