

Watercolour

The beauty of watercolour, the precision of pencil

					LF
	01 Zinc Yellow	●	● ● ● ● ● ●	v	4
	02 Lemon Cadmium	● ● ● ● ● ●	● ● ● ● ● ●	v	3
	03 Gold		● ● ● ● ● ●	v	6
	04 Primrose Yellow		● ● ● ● ● ●	v	1
	05 Straw Yellow	● ● ● ● ● ●	● ● ● ● ● ●	v	8
	06 Deep Cadmium	● ● ● ● ● ●	● ● ● ● ● ●	v	3/4
	07 Naples Yellow		● ● ● ● ● ●	v	2
	08 Middle Chrome		● ● ● ● ● ●	v	2
	09 Deep Chrome		● ● ● ● ● ●	v	7
	10 Orange Chrome	● ● ● ● ● ●	● ● ● ● ● ●	v	5
	11 Spectrum Orange		● ● ● ● ● ●	v	5
	12 Scarlet Lake	● ● ● ● ● ●	● ● ● ● ● ●	v	5
	13 Pale Vermilion		● ● ● ● ● ●	v	1
	14 Deep Vermilion	● ● ● ● ● ●	● ● ● ● ● ●	v	6
	15 Geranium Lake	● ● ● ● ● ●	● ● ● ● ● ●	v	3/4
	16 Flesh Pink	● ● ● ● ● ●	● ● ● ● ● ●	v	8
	17 Pink Madder Lake		● ● ● ● ● ●	v	1
	18 Rose Pink	● ● ● ● ● ●	● ● ● ● ● ●	v	2
	19 Madder Carmine		● ● ● ● ● ●	v	5
	20 Crimson Lake	● ● ● ● ● ●	● ● ● ● ● ●	v	4/5
	21 Rose Madder Lake		● ● ● ● ● ●	v	2
	22 Magenta	● ● ● ● ● ●	● ● ● ● ● ●	v	1
	23 Imperial Purple	● ● ● ● ● ●	● ● ● ● ● ●	v	4
	24 Red Violet Lake		● ● ● ● ● ●	v	1
	25 Dark Violet	● ● ● ● ● ●	● ● ● ● ● ●	v	3
	26 Light Violet	● ● ● ● ● ●	● ● ● ● ● ●	v	1
	27 Blue Violet Lake	● ● ● ● ● ●	● ● ● ● ● ●	v	1
	28 Delft Blue		● ● ● ● ● ●	v	7
	29 Ultramarine	● ● ● ● ● ●	● ● ● ● ● ●	v	7
	30 Smalt Blue		● ● ● ● ● ●	v	3
	31 Cobalt Blue		● ● ● ● ● ●	v	3
	32 Spectrum Blue	● ● ● ● ● ●	● ● ● ● ● ●	v	7
	33 Light Blue		● ● ● ● ● ●	v	7
	34 Sky Blue		● ● ● ● ● ●	v	3
	35 Prussian Blue	● ● ● ● ● ●	● ● ● ● ● ●	v	7
	36 Indigo		● ● ● ● ● ●	v	7
	37 Oriental Blue	● ● ● ● ● ●	● ● ● ● ● ●	v	7
	38 Kingfisher Blue	● ● ● ● ● ●	● ● ● ● ● ●	v	7
	39 Turquoise Blue		● ● ● ● ● ●	v	3/4
	40 Turquoise Green		● ● ● ● ● ●	v	7
	41 Jade Green	● ● ● ● ● ●	● ● ● ● ● ●	v	7
	42 Juniper Green		● ● ● ● ● ●	v	1
	43 Bottle Green		● ● ● ● ● ●	v	3
	44 Water Green		● ● ● ● ● ●	v	7
	45 Mineral Green	● ● ● ● ● ●	● ● ● ● ● ●	v	6
	46 Emerald Green	● ● ● ● ● ●	● ● ● ● ● ●	v	6
	47 Grass Green	● ● ● ● ● ●	● ● ● ● ● ●	v	6
	48 May Green	● ● ● ● ● ●	● ● ● ● ● ●	v	6
	49 Sap Green		● ● ● ● ● ●	v	5
	50 Cedar Green	● ● ● ● ● ●	● ● ● ● ● ●	v	5
	51 Olive Green	● ● ● ● ● ●	● ● ● ● ● ●	v	5/6
	52 Bronze	● ● ● ● ● ●	● ● ● ● ● ●	v	8
	53 Sepia		● ● ● ● ● ●	v	8
	54 Burnt Umber		● ● ● ● ● ●	v	8
	55 Vandyke Brown	● ● ● ● ● ●	● ● ● ● ● ●	v	8
	56 Raw Umber		● ● ● ● ● ●	v	8
	57 Brown Ochre	● ● ● ● ● ●	● ● ● ● ● ●	v	8
	58 Raw Sienna	● ● ● ● ● ●	● ● ● ● ● ●	v	8
	59 Golden Brown	● ● ● ● ● ●	● ● ● ● ● ●	v	8
	60 Burnt Yellow Ochre		● ● ● ● ● ●	v	8
	61 Copper Beech	● ● ● ● ● ●	● ● ● ● ● ●	v	8
	62 Burnt Sienna		● ● ● ● ● ●	v	2
	63 Venetian Red		● ● ● ● ● ●	v	8
	64 Terracotta	● ● ● ● ● ●	● ● ● ● ● ●	v	4/5
	65 Burnt Carmine		● ● ● ● ● ●	v	6
	66 Chocolate		● ● ● ● ● ●	v	8
	67 Ivory Black	● ● ● ● ● ●	● ● ● ● ● ●	v	8
	68 Blue Grey	● ● ● ● ● ●	● ● ● ● ● ●	v	5
	69 Gunmetal	● ● ● ● ● ●	● ● ● ● ● ●	v	6
	70 French Grey		● ● ● ● ● ●	v	8
	71 Silver Grey		● ● ● ● ● ●	v	7
	72 Chinese White	● ● ● ● ● ●	● ● ● ● ● ●	v	8

● blister of 6 ● tin of 12 ● tin & wooden box of 24 ● tin of 36 ● wooden box of 48 ● tin of 72 ● wooden box of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF - Lightfastness rating v - indicates that the ingredients of these products contain no animal products

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Light can cause colour to whiten, darken, fade or completely disappear.

The Blue Wool Scale - two pieces of blue wool are used to test lightfastness. One is placed in the dark and the other in the equivalent of sunlight for a period of three months. After three months the two pieces of wool are compared and rated between 0 - 8. 8 is the highest rating and values of 6 or higher are considered to be lightfast.