





Chromacryl Students' Acrylic

A fast drying, waterbased acrylic paint that offers limitless possibilities and applications in the art classroom, around the home, or even at the office. Chromacryl's new thicker formula allows students to develop varied and sophisticated adult painting techniques because it has the body and consistency of an artists' acrylic. Chromacryl is non-toxic, has a superb paint coverage, a high percentage of non-lightfast pigment and good water solubility.

Chromacryl comes in 30 vibrant colours and is available in 75ml tubes and 250ml jars, plus selected colours in 1 and 2 Litre bottles.

Colours

| | Product Code | | | |
|--------------------------|--------------|-----------|------------|------------|
| Colour Name | 75 ml | 250 ml | 1 Litre | 2 Litre |
| Black | CC10120 | CC10150 | CC10180 | CC10210 |
| Burnt Sienna | CC10330 | CC10360 | CC10390 | CC10420 |
| Burnt Umber | CC10540 | CC10570 | CC10600 | CC10630 |
| Cobalt Blue Hue | CC10810 | CC10840 | CC10870 | CC10900 |
| Cool Blue (Proc. Blue) | CC11050 | CC11080 | CC11110 | CC11140 |
| Cool Red | CC11290 | CC11320 | CC11350 | CC11380 |
| Cool Yellow (Proc. Yell) | CC11500 | CC11530 | CC11560 | CC11590 |
| Forest Green | CC11800 | CC11830 | CC11860 | |
| Gold | CC12040 | CC12070 | CC12100 | |
| Gold Oxide | CC12250 | CC12280 | CC12310 | |
| Green Deep | CC12400 | CC12430 | CC12460 | CC12490 |
| Green Light | CC12640 | CC12670 | CC12700 | CC12730 |
| Magenta (Proc. Magenta) | CC13060 | CC13090 | CC13120 | CC13150 |
| Neutral Grey | CC13300 | CC13330 | CC13360 | |
| Orange | CC13510 | CC13540 | CC13570 | CC13600 |
| Raw Sienna | CC13750 | CC13780 | CC13810 | |
| Raw Umber | CC14020 | CC14050 | CC14080 | |
| Red Oxide | CC14300 | CC14330 | CC14360 | CC14390 |
| Silver | CC14600 | CC14630 | CC14660 | |
| Skin Tone Base | CC14900 | CC14930 | CC14960 | |
| Violet | CC15180 | CC15210 | CC15240 | CC15270 |
| Warm Blue | CC15600 | CC15630 | CC15660 | CC15690 |



| | Product Code | | | |
|---------------|--------------|-----------|------------|------------|
| Colour Name | 75 ml | 250 ml | 1 Litre | 2 Litre |
| Warm Red | CC15900 | CC15930 | CC15960 | CC15990 |
| Warm Yellow | CC16200 | CC16230 | CC16260 | CC16290 |
| ☐ White | CC16500 | CC16530 | CC16560 | CC16590 |
| Yellow Oxide | CC16800 | CC16830 | CC16860 | CC16890 |
| Fluoro Green | CC20300 | CC20330 | | |
| Fluoro Orange | CC20750 | CC20780 | | |
| Fluoro Pink | CC20900 | CC20930 | | |
| Fluoro Yellow | CC21080 | CC21110 | | |

Chromacry (® STUDENTS' ACRYLIC

Displays & Sets

10 Tube Set



1 x 75ml: Cool Blue Warm Yellow
Cool Yellow Warm Red
Cool Red Yellow Oxide
Warm Blue Red Oxide

| Product | Code |
|-------------|---------|
| 10 Tube Set | CC80300 |



Contents150 x 75ml tubes 5 of each colour

Display Rack

150 Tube

| 5 of each colour | 40cm (W) X 68cm (H) X 20cm (D) | |
|------------------|--------------------------------|---------|
| Product | | Code |
| Chromacryl Rack | | CC80390 |



5 Tube Set

Assorted Tubes Blister Packed,

Contents

1 X 75ml:

Cool Blue Cool Yellow Cool Red Black White

| Product | Code |
|------------|---------|
| 5 Tube Set | CC80750 |

Accessories

Black

White



Chromacry (® STUDENTS' ACRYLIC



Chromacryl Mediums

Makes painting with Chromacryl even more versatile for students and hobby artists. They are used with acrylic paint to manipulate the consistency and properties of paint for an infinite variety of applications and techniques, whether it be screen printing, papier-mâché, textile painting or glass painting. Chromacryl mediums are an essential compliment to your painting process.



Impasto Gel Medium

Use Impasto Gel to build thick structure and texture (impasto). It can be used for thick glazes and is an excellent adhesive for mixed media, especially heavy objects in collage work. Ideal for 3D construction. Impasto Gel is milky when wet but dries clear and remains flexible.

| Product Size | Code |
|-----------------|---------|
| 250ml Jar | CC70750 |
| 500ml Jar | CC70780 |
| 1 Litre Jar | CC70810 |



Waterbased Finishing Varnish (Gloss)

A clear, durable, gloss varnish that forms a tough non-tacky surface to enhance and protect paintings. May also be used to varnish murals. Ideal for all artworks and surfaces where a hard heat resistant varnish is required.

| Product Size | Code |
|-----------------|---------|
| 250ml Bottle | CC73600 |
| 500ml Bottle | CC73630 |



Binder Medium

An excellent primer used to seal and prepare all painting surfaces for better adhesion. Ideal for glazing techniques and is also an excellent adhesive for collage, paper pulp and papier-mâché applications. Dries to a clear finish.

| Product Size | Code |
|-----------------|---------|
| 250ml Bottle | CC70120 |
| 500ml Bottle | CC70150 |
| 2 Litre Bottle | CC70180 |



Painting Medium/Varnish

The most versatile Chromacryl medium giving good colour saturation, ideal for enriching and protecting finished artworks. Seals paper surfaces so that when acrylic paint is applied, the paint retains its richness. Rejuvenates colour when applied over dried acrylic paint.

| Product Size | Code |
|-----------------|---------|
| 250ml Bottle | CC71500 |
| 500ml Bottle | CC71530 |
| 1 Litre Bottle | CC71560 |

Chromacry (students' acrylic



Textile Medium

Simply add Textile Medium to create a fine fabric printing or painting ink that once "cured" by heat becomes permanent. Allows free-hand painting and block or screen printing on fabrics with wash fast durability.

| Product Size | Code |
|-----------------|---------|
| 250ml Bottle | CC73030 |
| 500ml Bottle | CC73060 |



Retarder

Has been designed to stop paint from drying quickly. Adding about 10% retarder medium to colour by volume will slow the drying time considerably. This product is also great for screen printing and blending colours, particularly in fine detailed work.

| Product Size | Code |
|-----------------|---------|
| 250ml Bottle | CC71620 |
| 500ml Bottle | CC71650 |



Waterproof Drawing Ink

A general purpose black drawing ink ideal for brush or pen work. Black lnk may be reduced with water as desired. Fine pens require Black lnk to be diluted with an equal quantity of water.

| Product Size | Code |
|-----------------|---------|
| 250ml Bottle | CC73720 |
| 500ml Bottle | CC73750 |



Clear Gel Medium

Great as a paint extender and for transparent glazing techniques. Ideal for producing monotype - works as a release agent when applied to the printing surface prior to paint application. It can also be used as a reduction paste in silkscreen.

| Product Size | Code |
|-----------------|---------|
| 250ml Bottle | CC70300 |
| 500ml Bottle | CC70330 |



Texture Paste

An opaque modelling compound ideal for multiple texturing methods. Can be mixed into Chromacryl paint to create a coloured paste, and can be applied directly to a painting surface and overpainted with Chromacryl colours once dry. Also useful in collage to adhere heavy objects. Dries to a white, matte finish.

| Product Size | Code |
|-----------------|---------|
| 250ml Jar | CC73150 |
| 500ml Jar | CC73180 |
| 1 Litre Jar | CC73210 |



Gesso

For the preparation of most painting surfaces: canvas, cardboard, illustration board, paper, etc. Chromacryl Gesso has excellent covering power and provides a smooth, even finish with a very fine "tooth". Use for the preparation of acrylic or oil paintings.

| Product Size | Code |
|-----------------|---------|
| 250ml Jar | CC70510 |
| 500ml Jar | CC70540 |
| 1 Litre Jar | CC70570 |
| 4 Litre Jar | CC70600 |
| 25 ltr Drum | CC70630 |